

# CELLO

## BYO1 AUDITION REQUIREMENTS

BYO1 Candidates are expected to play an own choice piece of music, the excerpts and scales. From the scales below choose 2-3 scales to play for your audition.

### Scales:

E flat major – 2 octaves

C melodic minor - 2 octaves

F major in sixths

ALL CANDIDATES will be required to do some sight reading.

Death of Ase

Åses Tod.

*Andante doloroso.*  
*Con sordino.*

*p* *mp* *mf* *cresc.*

Haydn London Symphony 1st movt bar 30 until end

Musical score for the first movement of Haydn's London Symphony, starting at bar 30. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff begins with a dynamic marking of *ff* and a second ending bracket labeled 'II'. A *p<sup>IV</sup>* dynamic marking with a hairpin is present above the first staff. The second staff contains a first ending bracket labeled '31' and a second ending bracket labeled 'II'. The third staff includes fingering numbers (2, 2, 4, 1, 3) and a second ending bracket labeled 'II'. The piece concludes with a double bar line.

Massenet Angelus from beginning to 2 bar rest at bar 11

Musical score for the beginning of Massenet's Angelus, from the start to a two-bar rest at bar 11. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves. The first staff is marked *Andante sostenuto* and *p dolce*. The second staff has circled bar numbers 5 and 7, and includes fingering numbers (4, 3, 1, 2). The third staff has a circled bar number 9, a two-bar rest, and a dynamic marking of *p dolce e sostenuto*. The score concludes with a double bar line.