



# APPLICATION FORM

## BYO Applications and Audition Forms (for 2019)

Please scan your application and e-mail to The Secretary at: [byocommittee@gmail.com](mailto:byocommittee@gmail.com) or give to a committee member by Wednesday 7th November, 2018. Visit our website [www.bundaberyouthorchestra.com](http://www.bundaberyouthorchestra.com) for further information. Mobile contact: 0408 544 173

### APPLICANTS DETAILS

Surname: \_\_\_\_\_ Given Name/s: \_\_\_\_\_

DOB: \_\_\_\_\_ School: \_\_\_\_\_

### PARENT DETAILS (if applicant under 18)

Surname: \_\_\_\_\_ First Name/s: \_\_\_\_\_

### CONTACT DETAILS

Postal Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

### INSTRUMENT DETAILS

Instrument you wish to play in BYO: \_\_\_\_\_

Name of current teacher: \_\_\_\_\_

Years spent studying this instrument: \_\_\_\_\_ Approximate AMEB Standard: Grade \_\_\_\_\_

Last practical exam passed: Grade \_\_\_\_\_ System \_\_\_\_\_ (AMEB, Trinity, etc)

Please list relevant ensemble experience on the instrument/s that the applicant is auditioning on:  
(Percussionists – please list instruments played i.e. timpani, auxiliary or other tuned percussion):

---

---

---

---

Other instruments played:

---



# AUDITION FORM BYO1

**(Complete one of these forms for each instrument being auditioned - BYO1 only).**

Applicant Name: \_\_\_\_\_

Instrument for Audition: \_\_\_\_\_

**Applicants will automatically be offered a place in BYO2 if their audition for BYO1 is unsuccessful.**

AUDITION REPORT	ADMINSTRATION USE ONLY
<b>Set pieces:</b>  Pitch:  Rhythm:  Tone Quality:  Style:	<b>Technical Work:</b>  Pitch:  Rhythm:  Tone Quality:
<b>Sight reading:</b>	<b>General Comments:</b>

Applicant Name: \_\_\_\_\_

<b>Conductor:</b>  Recommend promotion to BYO1: Recommend promotion within BYO1:  Comments:	<b>Administration:</b>  Attendance record:  Comments:
--	---

<b>Recommended Position:</b>  BYO1 or BYO2:  Leader of Section/Instrument:
--