

VIOLIN

BYO 1 AUDITION MUSIC

BYO 1 candidates are expected to play an own choice piece of music, the excerpts and scales. From the scales below choose 2-3 scales to play for your audition.

ALL CANDIDATES will be required to do some sight reading.

Scales:

Bb major – 2 octaves

G melodic minor – 2 octaves

A b major – 2 octaves

E harmonic minor – 2 octaves

B b chromatic – 2 octaves

Excerpts are on the following pages. Choose two excerpts from the three selections.

Borodin - from K to L.

Borodin — Symphony No. 2 in B Minor

4 **K** **Allegro. (Tempo I.)**

VIOLINO II.

Musical score for Violino II, measures 4 to 10. The score is in B minor, 4/4 time, and marked **Allegro. (Tempo I.)**. It features three staves of music. The first staff begins with a **mf** dynamic and contains a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with similar rhythmic patterns. The third staff contains a bass line with eighth notes and rests. The piece concludes with a fermata over the final note.

Tchaikovsky - from *con dolcezza*

2

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Violino II

JJJ

con dolcezza

Musical score for Violino II, measures 2 to 7. The score is in B minor, 4/4 time, and marked *con dolcezza*. It features three staves of music. The first staff begins with a **mf** dynamic and contains a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with similar rhythmic patterns. The third staff contains a bass line with eighth notes and rests. The piece concludes with a fermata over the final note.

Vivaldi - from start to bar 13

2
Violino II **Concerto** **I** **Antonio Vivaldi**
op. 47,2

Allegro molto

The image shows a musical score for Violino II, Concerto I by Antonio Vivaldi, measures 2 to 13. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro molto'. The score is divided into four systems. The first system (measures 2-4) starts with a 'Tutti' marking and a forte 'f' dynamic. The second system (measures 5-8) begins with a piano 'p' dynamic. The third system (measures 9-12) returns to a forte 'f' dynamic. The fourth system (measures 13) starts with a 'Solo' marking, followed by a 'Fl.' (Flute) entry, and ends with a 'Tutti' marking and a forte 'f' dynamic. Various performance instructions such as 'v' (vibrato) and 'ff' (fortissimo) are present throughout the piece.

2
Tutti
f

5
v *v*
p

9
f

13
Solo *8* *Fl.* *Tutti*
f