

VIOLA

BYO1 AUDITION MUSIC

BYO1 Candidates are expected to play an own choice piece of music, the excerpts and scales. From the scales below choose 2-3 scales to play for your audition.

ALL CANDIDATES will be required to do some sight reading.

Scales:

Bb major - 2 octaves

F major - 2 octaves

G melodic minor - 2 octaves

C melodic minor - 2 octaves

Bb chromatic - 2 octaves

Excerpts are on the following pages. Choose two excerpts from the three selections.

Tchaikovsky: Romeo and Juliet Overture

The image shows a musical score for the Viola part of Tchaikovsky's Romeo and Juliet Overture. It consists of five staves of music in 2/4 time, with a key signature of one flat (Bb). The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff features a melodic line with various articulations like accents and slurs. The third staff continues the melodic development. The fourth staff includes dynamic markings such as 'cresc.' and 'ff'. The fifth staff concludes the excerpt with a final note. Below the main score is a separate staff labeled 'R' with a 'p' dynamic marking, likely representing a rehearsal mark or a specific performance instruction.

Monti: Czardas from bar 9

⑨ Andante

f *f sustained* *mf grazioso*

⑩

f *molto rit.* *f*

N1558

Detailed description: This is a musical score for the Czardas by Ottorino Respighi. It shows two staves of music. The first staff begins with a circled '9' and the tempo marking 'Andante'. The dynamics are marked as 'f' (forte), 'f sustained', and 'mf grazioso' (mezzo-forte, graceful). The second staff begins with a circled '10' and has dynamics of 'f', 'molto rit.' (molto ritardando), and 'f'. The number 'N1558' is printed at the bottom left.

Rossini: Barber of Seville Overture from bar 13

4

13

p *pp*

f *pp*

Detailed description: This is a musical score for the Barber of Seville Overture by Gioacchino Rossini. It shows three staves of music. The first staff starts with a circled '4' and a circled '13' in a box. The dynamics are marked as 'p' (piano) and 'pp' (pianissimo). The second and third staves continue the musical line with various dynamics and articulation marks. There are handwritten annotations, including 'f' and 'pp', and some checkmarks or 'V' marks above the notes.